

# Ron Jarvis

## Educator/Sound Designer/Composer

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**Objective:** To apply my years of professional performance experience along with my more recent extended education to create new inroads in sound design and combined media in both an academic and professional setting. I will continue to educate college level students in the basics of the art of the theatre, theatrical sound design and technology and advanced theatre criticism.

### Education

MFA	Theatre Studies	Kent State University, 2003
BA	Theatre Studies	Kent State University, 2001

### Teaching Experience

Theatre Criticism THEA 41110/51110	KSU Stark Campus	Spring 2009
Live Sound Reinforcement THEA -41528	KSU Ashtabula Campus	Fall 2008 & Spring 2010
Sound Design and Technology II THEA -41527	KSU Ashtabula Campus	Fall 2008 & Spring 2010
Sound Design and Technology I THEA -41523	KSU Ashtabula Campus	Spring 2008 & Fall 2009
Art of the Theatre THEA -11000	KSU Ashtabula Campus	Spring & Fall 2008
Art of the Theatre THEA -11000 (11 sections)	Kent State University	2001 - 2007
Art of the Theatre THEA -11000	KSU Stark Campus	Spring 2007 to Present
Art of the Theatre THEA -11000	KSU Geauga Campus	Spring 2007
Theatre Criticism THEA 41110/51110	Kent State University	Spring 2006 & 2007
Sound Design and Technology THEA -41523	Kent State University	Spring 2003 & 2004
Training of Audio Engineers	Ron Jarvis Entertainment	1990 - Present
Instrumental Music Lessons	Private	1975 - 1990

### Conference Presentations

<i>Acid Pro Composition and Music Theory</i>	Presenter	Southeast Theatre Conference, 2007 Atlanta, Georgia
<i>Entertainment Technologies: The Power of Combined Media</i>	Panelist	Southeast Theatre Conference, 2003 Arlington, Virginia
<i>How to Get a Six Figure Production Budget: The LARGE Scale Live Industrial</i>	Panelist	Southeast Theatre Conference, 2002 Mobile, Alabama

### Professional Theatre Experience

<i>Dating is Tough to Do...and Funny, Too!</i>	Sound Designer	Brian Newberg, Director KSU Stark 2010
<i>The Story of Huck Finn</i>	Sound Designer	Ansley Valentine, Director KSU Stark 2010
<i>Crazy for You</i>	Sound Designer	Ansley Valentine, Director KSU Stark 2010
<i>The Mikado</i>	Sound Designer	Phil Robb, Director KSU Stark 2009
<i>Into the Woods</i>	Sound Designer	Phil Robb, Director KSU Stark 2008
<i>The Revenger's Tragedy</i>	Sound Designer	Phil Robb, Director KSU Stark 2007
<i>The Marriage of Bette and Boo</i>	Sound Designer	Phil Robb, Director KSU Stark 2007
<i>Oklahoma!</i>	Sound Designer	Phil Robb, Director KSU Stark 2007
<i>The Winter's Tale</i>	Composer	Vincent Dowling Director, KSU 2006
<i>HA!: A Tale from Romania</i>	Recording Producer and Engineer	Dr. Calvin McClinton, Composer 2005
<i>That Feeling of Jazz</i>	Sound Editor	Dr. Darwin Prioleau, SUNY Brockport
<i>Fright Fever (tracks for live show)</i>	Recording Producer and Engineer	Gauga Lake Park, 2004
<i>Blindness: The Irresistible</i>	Assistant Sound Designer	Ping Chong, director La Mama Theatre, NYC, 2004
<i>Light of Encounter</i>		
<i>Journey to the Mountaintop</i>	Sound Designer	Dr. Darwin Prioleau, choreographer Kent State University, 2003
"Big E" Awards	Adjudicator	International Association of Amusement Parks and Attractions, 2003
All 2003 Live Shows	Live Mix Consultant	Cedar Point, 2003
All 2003 Live Shows	Live Mix Consultant	Six Flags of Ohio, 2003
<i>Portfolio 2003 (20<sup>th</sup> Ann.) &amp; 2004</i>	Sound Designer	KSU School of Fashion and Marketing
<i>Scriptural Heritage</i>	Sound Designer, Composer	Levan Dance Company, 2002
<i>Imagine 2010</i>	Sound Designer	Kent State University, 2002
<i>The Campaign for Kent State University</i> (Gold Medal Winner of 2001 CASE Award)	Sound Designer, Composer	Kent State University, 2001
<i>Believe (Faculty Dance Concert)</i>	Sound Designer	Kim Karpenty, choreographer Kent State University, 2000

<i>Little Shop of Horrors</i>	Musical Director	Cleveland Public Schools All City Musical, Ohio Theatre, 2000
<i>Who Killed the Dragon?</i>	Actor: The Brave Knight	Alex Bevan, Cain Park, 1992
The Spinners, Barry Manilow, Al Green, KC and the Sunshine Band, et. al.	Stagehand	Synergy Systems, 1974-1975
Company Member	Three Seasons (various jobs)	Arena Fair Summer Theatre, 1967-1969

### Academic Theatre Experience

<i>Andy's Hat</i> (Kent Dance Ensemble) (MFA Thesis Project)	Composer, Sound and Digital Media Designer Show Control Programmer	Kent State University, 2003
<i>Guys and Dolls</i>	Advisor to the Student Sound Designer	Kent State University, 2003
<i>Dance 2002: Reflections</i>	Sound Designer	Kent State University, 2002
<i>Look Homeward Angel</i>	Composer, Asst. Sound Designer	Kent State University, 2002
<i>Dancing at Lughnasa</i>	Sound Designer	KSU Stark Campus, 2002
<i>Chicago</i>	Sound Designer	Kent State University, 2002
<i>Dancing at Lughnasa</i>	Sound Designer	Kent State University, 2001
<i>The Missing Link</i>	Sound Designer	Kent State University, 2001
<i>Hamlet</i>	Assistant Sound Designer	Kent State University, 2000
<i>Godspell</i>	Pit Musician	Kent State University, 2000
<i>Scapin</i>	Music Coordinator, Composer	Kent State University, 1999
<i>Scapin</i>	Proteon(Onstage Actor/Musician)	Kent State University, 1999
<i>Grease</i>	Musical Director	Kent State University, 1999

### Professional Music Experience

**Professional Musician, Vocalist, Composer, Producer & Band Leader** including: Appearance as one or more of the above on over 25 released recording projects in addition to many commercials and corporate accounts (discography on request) 1975- Present

*Including:*

Music Director, Performer, Producer (3 CD's)	"Macaw," <i>subcontracted to Sea World, Six Flags, Cedar Point et. al.</i>	1990 - Present
Freelance Musician	all styles with emphasis on Classic Rock, Reggae, and World Music	1963 - Present
Musical Director, Singer, Bassist, Songwriter	"The Pat Dailey Show"	1995 - 1997
National Anthem	Cleveland Indians	1992
Singer, Bassist, Songwriter	"The Hotfoot Quartet Bluegrass Band"	1989 - 1993
Singer, Bassist, Songwriter, Co-producer	"Alex Bevan and Cuttlefish"	1984 - 1986
Singer, Bassist, Songwriter	"First Light"	1982 - 1984
Bassist, Songwriter	"Ital Reggae Band"	1980 - 1982
Singer, Bassist, Songwriter	"The Buckeye Biscuit Band"	1976 - 1980

### Additional Abilities

Sonar Producer	Recording and Live Audio Engineer
Sound Forge	Commercial Audio Producer
SFX Pro Audio Show Control	Composer/Songwriter
AUTO Cad	Proficiency on the Bass Guitar
Vegas Video	Some Guitar & Piano
Alesis Quadra Synth and other MIDI tone generators	Can sing Tenor or Baritone
Power Point XP	Personal project studio 1987 - Present
Photoshop	Band/Orchestra Leader

### References

Steve Zapytowski	Professor, Entertainment Arts and Technology	Kent State University	330-672-0116
Dr. Rosemarie K. Bank	Professor, Theatre History and Criticism	Kent State University	330-672-0108
Cindy Stillings	Director, School Of Theatre & Dance	Kent State University	330-672-2082
Dr. Yuko Kurahashi	Associate Professor, Teaching Supervisor	Kent State University	330-672-9483
Bruce Gigax	Head Engineer, Owner	Audio Recording, Solon Oh	440-498-0111
Gary Jurist	Owner	RCS Corp., Cleveland OH	216-432-6606
Marje Rody	Vice President, Live Entertainment	Cedar Point, Sandusky OH	419-627-2388
Dr. Darwin Prioleau	Professor and Chair Dance Dept.	Suny Brockport	585-395-5442

(Curriculum Vitae, teaching portfolio, and discography are available on request)